

One Piece in the Shape of Two Pieces

for Solo Piano

Ronald Bonitatibus

SAMPLE SCORE FROM RONALD BONITATIBUS.COM

SAMPLE SCORE FROM RONALDBONITATIBUS.COM

One Piece in the Shape of Two Pieces

for Solo Piano

Ronald Bonitatibus

Duration ~3:00

One Piece in the Shape of Two Pieces

Performance Notes

Perform the piece as described on the instructions page.

Do not play the score during performance, but bring it to the piano.

You may play the score during rehearsal.

Avoid informing the attending techs or stage crew of the nature of the instructions, and avoid performing the text instructions during the dress rehearsal. Instead, play the score.

SAMPLE SCORE FROM RONALDBONFIATIBUS.COM

One Piece in the Shape of Two Pieces
Instructions

Approach the Piano, facing away from the audience. Do not bow.

Place the following score onto the piano, to the right of the music stand.

Adjust the stand at your discretion

Turning to face the piano, arrange the pages of the score in order.

Adjust the stand at your discretion

While standing, locate the A6 string and reach into the piano, gently touching it so as to not make a sound.

Sit at the bench, and adjust its height at your discretion.

While sitting, adjust the bench's position at your discretion.

Once the bench is acceptably positioned, adjust its height at your discretion.

Cough quietly once or twice.

Adjust the stand and pages of the score at your discretion.

Check the pedals to ensure they depress properly, without a care for any sound made.

Adjust your clothing to be more comfortable at your discretion, then prepare to play.

Find issue with the fallboard or some auxiliary element of the piano. Become confused and somewhat irritated by some fictitious complication.

Seek help from an attending tech or stage manager. When they arrive to assist you, whisper indiscernible words to them. Ask them to wait at the piano, and exit the stage. Wait 30 seconds out of sight.

END (return and bow, retrieve the score)

SAMPLE SCORE FROM RONALDBONITATIBUS.COM

One Piece in the Shape of Two Pieces

Ronald Bonitatibus

Largo

mp *f* *rit.* *tr*

ppp *Red.*

4 *p* *Red.* *Red.* *p*

6 *p* *pp* *mf* *mp* *Red.* *ppp*

10 *ppp* *f* *ff* *fff* *Red.* *Red.* *Red.*

8

8 *rit.*

15

ff 3

20

rit.

22

3

25

mp *f* *ff* *mf* *p*

ff *pp*

27

ppp

ppppp

The musical score consists of five systems of piano music. The first system (measures 15-19) features a 'rit.' marking and a 'ped.' marking. The second system (measures 20-21) includes a 'ff' dynamic and a triplet. The third system (measures 22-24) continues the triplet pattern. The fourth system (measures 25-26) shows a variety of dynamics: *mp*, *f*, *ff*, *mf*, and *p*. The fifth system (measures 27-29) features *ppp* and *ppppp* dynamics. The score is written for piano with a treble and bass clef. A watermark 'SAMPLE SCORE FROM RONALD BONTATIBUS.COM' is overlaid diagonally.