

Transposed Score

Goodbye, Forever.

Ronald Bonitatibus

Fondly ♩ = 66

2345678

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

English Horn

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 3

F Horn 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

9 10 11 12 13

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

EXAMPLE SCORE FROM TIBUS.COM

14 15 16 17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

F-A-E♭-G
Soft

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cymbal

Marimba

solo

mf

f

p

mp

pp

l.r.

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Sample Score from Ronald Bonita Tibus

The score is written for a large orchestra, featuring woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 3
- F Hn. 2 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key Features:

- The score includes dynamic markings such as *p*, *f*, *pp*, and *mf*.
- There are articulation marks like accents and slurs.
- The score is divided into measures, with some measures containing multiple staves for different instruments.
- The score ends with a double bar line and repeat dots.

29 AD LIB

IN TIME ♩ = 60

30

31

32

33

34

short pause

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

mp

mute

short pause

35 AD LIB 36 37 38 SLOWLY 39 40 41 QUICKLY

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

42 SLOWLY

44 IN TIME ♩ = 80

45

46

47

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 & 2 *p*

E. Hn. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

B♭ Tpt. 1 *f* *mf* *open* *f* *3* *p* *f* *3* *mp*

B♭ Tpt. 2 *f* *mf* *str. mute* *f* *3* *p* *f* *3* *mp*

B♭ Tpt. 3 *f* *mf* *harmon mute* *f* *3* *p* *f* *3* *mp*

F Hn. 1 & 3 *f* *p* *open* *pp* *open* *p* *f*

F Hn. 2 & 4 *f* *p* *pp* *open* *p* *f*

Tbn. 1 *f* *p* *p* *mf*

Tbn. 2 *f* *p* *p* *mf*

B. Tbn. *f* *p* *p* *mf*

Euph. *f* *p* *p*

Tba. *f* *p* *p*

Db. *f* *p*

Timp.

Perc. 1 *mf* *mf* *p* *f* *fp* *f*

Perc. 2 *f* *3* *f* *3* *p*

Perc. 3 *Xylophone* *f* *3* *fp* *f* *3* *fp* *f* *3* *p*

PAGE 10

48 49 **50** 51 52 53 54

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mp* *f* *mf* *mp* *f* *open* *l.r.*

SAMPLE SCORE FROM RONALD BOMATTIBUS.COM

62 63 64 65 66 67

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *mf* *mp*

F Hn. 1 & 3 *mf*

F Hn. 2 & 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2

Perc. 3

68 69 70 71 72 AD LIB 73 74 75 11

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

76

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

77

78

79

80

81

mf

mp

mp

mp

mp

mp

mf

mf

mf

mp

mp

mp

mp

mf

pp

p

l.r.

ppp

[illegible]